X: 1

T:The Peeler and the Goat

M:6/8

L:1/8

C:trad. Irish

S:from The Rakes, via Laurie Andres

N:The Rakes (London 1960-70's) were one of the first Irish bands to have good Irish fiddlers

N:and a good D/G melodeon player, Reg Hall. A pioneering collaboration cross genre.

H:In 1814 Sir Robert \_Peel\_, as Chief Secretary for Ireland, introduced a Peace Preservation Force. They

H:acted more as a security and paramilitary force than a force to prevent crime and protect property, as we

H:now think of police officers. Those early constables in Ireland were called "Peelers."

Z:abc's PLK 12/2016, from handout by Laurie Andres, Rhythm Rollers 4th Sun session

K:ADor

B|"Am"c2 A "G"B2 G |"Am"A2 B c2 d|"Am"efe "(D7)"d2 c|"G"B2 G GAB |!

"Am"cBA "G"BAG |"Am"A2 B c2 d|"Am"efg "Em/B"fed|"Am"e2 A A2 :|]!/

|:f|"G"g2 e d2 B|"C"c2 d e2 f|"G"gfe d2 c|B2 G GAB |!

"Am"cBA "G"BAG |"Am"A2 B c2 d|"Am"efg "Em/B"fed|"Am"e2 A A2 :|]